

G. L. LANSING'S  
NOTED  
BANJO SOLOS  
English Arrangements by  
CLIFFORD ESSEX.

- No 139. THE DICKEY DANCE  
 " 140. JASPER'S SYMPHONY  
 " 141. RETURN OF THE REGIMENT  
 " 150. AMERICAN PRINCESS  
 " 157. GUARDMOUNT IN DARKTOWN

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*Publishers of the Essex-Cammeyer Banjo & Zither-Banjo Tutor.*

59, Piccadilly  
LONDON, W.

BOSTON: G. L. LANSING, 164, TREMONT STREET.

(Characteristic Patrol.)

Geo: L. LANSING.

[illegible]

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BANJO.

3

Count. 1 & 2 & 3 4 & 1 & 2 3. 4. 1 & 2 & 3 4 & 1 & 2 3. 4

*ff* 1st *f* 2nd. 1 & 2 & 3 4 & 1 & 2 3. 4 1 & 2 & 3 4 &

1 & 2. 3. 4 8 P. 4 1 3 3 3 3 4 1 3

*mf* 5.P.B.

5.P.B.

*pp* 10.B. .... *ppp*

*ppp* *dim.*

## GUARDMOUNT IN DARKTOWN.

(Characteristic Patrol.)

Arr.<sup>d</sup> by  
CLIFFORD ESSEX.

Geo: L. LANSING.

2nd BANJO.

## Introduction.

The musical score for the 2nd Banjo part of "Guardmount in Darktown" is written in 2/4 time. It begins with an introduction marked *ppp*. The first staff contains the introduction, followed by a second staff with a *pp* dynamic. The third staff continues the melody. The fourth staff is marked "1." and the fifth staff is marked "2.". The sixth staff is marked "p 1st mf 2nd." and the seventh staff continues the melody. The eighth staff is marked "f" and the ninth staff continues the melody. The score includes various musical notations such as treble clef, key signature of one sharp (F#), and various dynamics and fingering.

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2nd BANJO.

8

*f* 1st *ff* 2nd.

1. 2.

*ff* 1st *f* 2nd.

2.P.B. ....

1. 2.

*mf* 2.B.

2.P.B.

*pp*

*ppp*

Guardmount in Darktown.

# GUARDMOUNT IN DARKTOWN.

(Characteristic Patrol.)

Arranged by  
CLIFFORD ESSEX.

Geo: L. LANSING.

## Introduction.

Banjo. *ppp*

PIANO. *ppp*

The musical score is written for Banjo and Piano. The Banjo part is in the treble clef, and the Piano part is in the grand staff (treble and bass clefs). The time signature is 2/4. The score begins with an introduction marked 'ppp' (pianissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures of music with a 'pp' (piano) dynamic marking. The score includes a first ending (1.) and a second ending (2.) with a repeat sign. The key signature has one sharp (F#).

This musical score is for a piece titled "Guardmount in Darktown." It is written for a piano and features a melody with first and second endings. The score is organized into six systems, each with a single treble staff and a grand staff (treble and bass). The key signature is one sharp (F#), and the time signature is 2/4. The first system includes the instruction *p1stmf2nd.* in both the treble and bass staves. The second system continues the melody and accompaniment. The third system also continues the piece. The fourth system includes an accent mark (^) above a note in the bass staff. The fifth system includes the instruction *f1stff2nd.* in both the treble and bass staves. The sixth system concludes the piece. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.





This musical score is for a piece titled "Guardmount in Darktown." It is written for a piano and features a melody in the right hand and a harmonic accompaniment in the left hand. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four systems, each with a treble and bass staff. The first system begins with a mezzo-forte (*mf*) dynamic. The second system continues with the same dynamic. The third system starts with a piano (*pp*) dynamic. The fourth system begins with a pianissimo (*ppp*) dynamic, which then transitions to a *dim* (diminuendo) section. The piece concludes with a final cadence. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

*mf*

*mf*

*pp*

*ppp* *ppp* *dim*

Guardmount in Darktown.



# Banjo, Mandoline, and Guitar

PRICE 2/- EACH.

## SOLOS.

PRICE 2/- EACH.

### With Piano Accompaniments.

No.		
†1.	Cigarette Polka (a)	A. D. Cammeyer
†2.	Blue Eyes (a)	A. D. Cammeyer
†3.	Minuet (a)	A. D. Cammeyer
†4.	Darkies' Patrol (b). (The Original)	Arr. by Clifford Essex
†5.	Darkies' Dream (a). (The Original)	Arr. by Clifford Essex
6.	Mississippi Breakdowns (a)	Arr. by Clifford Essex
7.	Dancing in the Barn (b). (The First Barn Dance)	A. D. Cammeyer
8.	Prince of Wales' March (b)	Arr. by Clifford Essex
9.	Badminton March (a)	Stanley Hill
†10.	Pierrot Waltz (a). Banjo or Mandoline	Clifford Essex
11.	Baiser d'Amour Waltzes (b)	W. Newberry
†12.	Marche Zouave (a)	Stanley Hill
†13.	Entr'acte (b). Mandoline Solo	Theo. Distin, Junr.
14.	Cocoanut Dance (b)	A. D. Cammeyer
15.	Espanola (b). Spanish Dance	A. D. Cammeyer
†16.	Wedding Bells (a)	A. D. Cammeyer
17.	Essex' Jig (b)	Alice Walkinshaw
18.	Shaeffer's Celebrated Jig (a)	Arr. by Clifford Essex
†19.	Armstrong's Mazurka (b)	Arr. by Clifford Essex
20.	Detroit Jig (b)	Arr. by Clifford Essex
†21.	Violet Mazurka (a)	Joe Morley
22.	Shanklin Schottische (a)	Joe Morley
23.	In the Moonlight (a). Barn Dance	Joe Morley
24.	En Route (b). March	A. D. Cammeyer
25.	Folie Polka (a)	Clifford Essex
26.	Sandown Schottische (b)	Joe Morley
†27.	Favorite Waltz (a)	Joe Morley
†28.	Moonbeam's Shadow Dance (a)	Joe Morley
29.	Wimbledon (b). Barn Dance	Joe Morley
30.	New Jersey Breakdowns (b)	Joe Morley
†31.	The Darkies' Dawn (a)	Arr. by Clifford Essex
32.	West End Polka (a)	Arr. by Clifford Essex
33.	Dreamland Gavotte (a)	Joe Morley
34.	Pastime Schottische (a)	Joe Morley
35.	Dora Breakdowns (a)	Joe Morley
36.	Cowes Schottische (b)	Joe Morley
†37.	Royal Osborne Gavotte (a)	Joe Morley
38.	Polka in C (b). Staccato	Arr. by Joe Morley
39.	C Minor Jig (a)	Arr. by Clifford Essex
40.	Sunflower Breakdowns (a)	Joe Morley
41.	Scarborough Schottische (a)	Joe Morley
42.	Cannon Jig (a)	Joe Morley
43.	Dance Fantomime (b)	A. D. Cammeyer
44.	Mitchell's Favorite (a). Quaint Dance	Will Mitchell
†45.	Heel and Toe Polka (a)	Joe Morley
46.	Court Beauties Gavotte (a)	Joe Morley
47.	The Banjo Polka (b)	A. D. Cammeyer
48.	Characteristic Dance (b)	A. D. Cammeyer
49.	Rayon d'Or Polka (a)	Joe Morley
50.	Idyll in F (a)	A. D. Cammeyer
51.	Andante Cantabile (a). Guitar Solo	A. F. Cramer
52.	La Rosina Polka (a). Mandoline Solo	F. E. Lovegrove
53.	Les Mandolines à la Revue (a). Mandoline Solo	G. B. Marchisio
54.	En Chemin (a). Mandoline Solo	G. B. Marchisio
55.	Pastorella (a). Mandoline Solo	G. B. Marchisio
56.	Serenatella (a). Mandoline Solo	G. B. Marchisio
†57.	Chinese Patrol (a)	A. D. Cammeyer
†58.	Mosquito Polka (b)	R. Brook
†59.	Monte Carlo March (a)	Francine Dewhurst
60.	New York Barn Dance (b)	R. Brook
†61.	Mazurka Hongroise (a)	A. D. Cammeyer
	Guitar Accompaniment to Mandoline Solo, ls.	
62.	Rêverie (a). Mandoline or Violin	T. Merton Clark
63.	The Cape Town Parade (a)	T. Merton Clark
64.	Carioca Waltz (a)	Carlotta Rudge
65.	Dixie (a Reminiscence) (a)	Arr. by Clifford Essex
66.	Galop de Concert (b)	Arr. by A. H. N. Kennedy
67.	The Coon's Parade (a)	Arr. by Clifford Essex
68.	Gaieté Polka (c)	Arr. by A. H. N. Kennedy
69.	Valse de Concert (c)	A. D. Cammeyer
70.	Decameron March (a)	T. Merton Clark
†71.	Cœur à tout Polka (a)	Arr. by Clifford Essex
72.	Ermadrina Waltzes (c)	A. H. N. Kennedy
†73.	Venetian Dance (a). Mandoline Solo	Arr. by A. H. N. Kennedy
†74.	Tears and Smiles Mazurka (a). Mandoline Solo	Leopoldo Francia
75.	Galop Electrique (c). Grand Concert Solo	Arr. by A. H. N. Kennedy
76.	Brigadier's March (b)	Arr. by A. H. N. Kennedy
77.	The Darkies' Festival (a)	Will Mitchell
†78.	Bonnie Scotland Grand March (a)	A. H. N. Kennedy
79.	Battle Jig (a)	A. Booth
80.	Dance Carnival (a)	R. Allen
†81.	Les Vivandières March (b). Mandoline Solo.	A. H. N. Kennedy
	(Also Banjo Solo).	
82.	Guard's Commandery March (b). Mand. Solo. Arr. by A. H. N. Kennedy	
83.	"Breakdowns" Medley (b)	A. H. N. Kennedy

Arr., Arranged by. (a) Easy; (b) Moderate; (c) Difficult.

No.		
84.	Polka "L'Américaine" (a)	A. D. Cammeyer
85.	'Varsity Polka (a)	Joe Morley
86.	Fairyland Schottische (a)	Joe Morley
87.	Intermezzo and Valse Lente (c)	A. D. Cammeyer
88.	Mazurka "L'Hirondelle" (a)	A. D. Cammeyer
†89.	To the Front! Quickstep (a)	A. D. Cammeyer
90.	Andante and Waltz (a)	A. D. Cammeyer
†91.	Washington Post March (a)	Arr. by A. H. N. Kennedy
92.	Cape Boys Quickstep (b)	A. D. Cammeyer
93.	Hailstorm Jig (a)	Joe Morley
†94.	High School Cadets March (a). Mand. Solo. Arr. by A. H. N. Kennedy	
95.	Burlesque Polka (a)	P. C. Godrich
96.	Highland Dance (a)	Arr. by A. H. N. Kennedy
97.	Kentucky Parade (b)	Joe Morley
98.	Parrakeet Polka (b)	Joe Morley
99.	Tribby Barn Dance (b)	W. W. Harris
†100.	Liberty Bell March (a). Mandoline Solo	Arr. by A. H. N. Kennedy
101.	Arizona Jig (a)	Joe Morley
†102.	Valse Pathétique (a)	A. D. Cammeyer
103.	New Year Polka (a)	Joe Morley
104.	Olivia Schottische (a)	Joe Morley
105.	Fun and Frolic Galop (a)	Arr. by A. H. N. Kennedy
106.	Frogs' Dance (a)	S. M. Lander
107.	Fanfare des Dragons Galop (a)	Arr. by A. H. N. Kennedy
108.	Piccadilly March (a)	P. C. Godrich
109.	L'Infanta March (c). Played by Mays and Hunter	G. W. Gregory
110.	Marche Humoresque (a)	Arr. by Clifford Essex
†111.	Impromptu (a). Mandoline Solo	A. D. Cammeyer
†112.	Four Little Curly-headed Coons. Mand. Solo. Arr. by A. H. N. Kennedy	
113.	Cane Brake Dance (a)	Joe Morley
114.	Alhambra March (b). Played by Mays and Hunter	Parke Hunter
115.	Gipsy Dance (b). Played by Mays and Hunter	Parke Hunter
116.	Jolly Chinee (b). Played by Mays and Hunter	Parke Hunter
118.	Finale to Overture to "William Tell" (c). Grand Concert Solo.	Arr. by Parke Hunter
	Played by Mays and Hunter.	
119.	Plantation Echoes (a)	Arr. by Clifford Essex
120.	Les Deux Amis (b). Guitar Duet	Ernest Shand
121.	Carmencita (b). Guitar Solo	Ernest Shand
122.	In Stately Measure (b). Guitar Solo	Ernest Shand
123.	The Farewell (a). Guitar Solo	Ernest Shand
124.	Chanson sans Paroles (b). Guitar Solo	Ernest Shand
125.	Rêve de Printemps (a). M. & G. Duet	Clarke Jones
126.	Ray of Hope March (a)	Clark Jones
127.	Liberty Bell March (a). Played by Mays and Hunter	Parke Hunter
128.	Life Guards March (b). Played by Mays and Hunter	Parke Hunter
129.	Pensamientos (a). Guitar Solo	A. F. Cramer
130.	Canzonetta (a)	Leopoldo Francia
131.	Coon Town Jubilee Cake Walk (a). Concert Solo	C. L. Partee
132.	Une Pensée (a)	A. D. Cammeyer
133.	Vivacité (c)	A. D. Cammeyer
†134.	Al Chiar di Luna (a). Mandoline Solo	Leopoldo Francia
135.	American Jig (a)	Bohee-Walkinshaw
136.	The Colored Band Patrol (a)	Eno-Clifford Essex
137.	Amoryllis Waltz (b)	Berthold-Clifford Essex
138.	Rastus' Honeymoon (a)	Meacham-Clifford Essex
139.	Dickey Dance (a)	Lansing-Clifford Essex
140.	Jasper's Symphony (b)	Lansing-Clifford Essex
141.	Return of the Regiment (b)	Lansing-Clifford Essex
142.	Black America (a)	Zickel-Clifford Essex
143.	Entrancement (a)	A. H. N. Kennedy
144.	Eversholt March (b). Played by Mays and Hunter	Parke Hunter
145.	Hoosier State March (b). Played by Mays and Hunter	Parke Hunter
146.	Brooklyn Polka (a)	Joe Morley
147.	Baxter's Patrol (a)	Baxter-Clifford Essex
148.	En Avant (b)	A. D. Cammeyer
149.	Southern Pride (a)	Lansing-Kennedy
150.	American Princess (a)	Lansing-Clifford Essex
151.	Belles of New York (a)	A. H. N. Kennedy
152.	Firefly Polka (a)	Joe Morley
153.	Festival Dance (a)	Joe Morley
154.	Grand Duke Waltz (a)	Ruby Brooks
155.	Belle of Columbia March (a)	Ruby Brooks
156.	Madala Waltz (a)	C. J. Gilbert
157.	Guardmount in Dark Town (a)	G. L. Lansing
158.	Twin Star March (a)	Jos. Cullen
159.	Jolly Darkies (a)	Ruby Brooks
160.	La Belle Canadienne Polka (a)	A. H. N. Kennedy
161.	Berkeley March (a)	Ruby Brooks
162.	Gloriana Waltz (a). Played by Edgar and Eugene	Thos. Glynn
163.	Dorothea Waltz (a)	C. J. Gilbert
164.	Chevy Chase (a)	C. J. Gilbert
165.	March of the Goths (a)	C. J. Gilbert

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† Guitar Accompaniments, ls. extra.

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